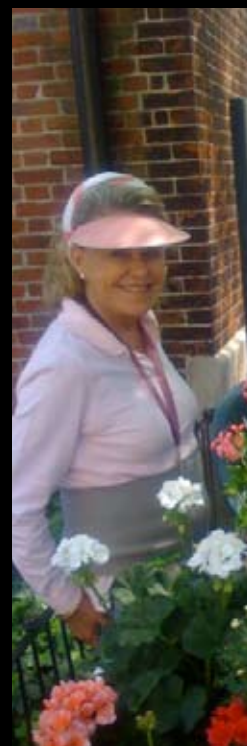




Landmarks

Philadelphia Society for the Preservation of Landmarks



Annual Report 2007-2008

Powel House | Grumblethorpe | Physick House | Historic Waynesborough
Landmarks Exhibitions | Landmarks Elderhostel | Landmarks Tours | Unique Tours | Educational Programs



Mission Statement

The mission of the Philadelphia Society for the Preservation of Landmarks (Landmarks) is to provide overall management of the Powel House, Grumblethorpe, Physick House, and Historic Waynesborough. Landmarks seeks to preserve each site and its collections to the highest professional standards and to interpret accurately the unique stories of these national treasures. Landmarks provides educational opportunities through school and Elderhostel programs, guided tours, special exhibitions, performances and scholarly talks. Landmarks activities secure and honor the past so as to empower and enrich the future.

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Letter from the Board Chair

Often when I meet the members and supporters of Landmarks, I find that many typically know us from a singular perspective. They are devotees of one of our four fantastic house museums, ardent supporters of our art exhibitions or their children participate in our wonderful educational programming.

For 78 years, the Philadelphia Society for the Preservation of Landmarks has been a national leader in many things including architectural preservation, historic structure interpretation and related education. We are well-known as the regional sponsor of Elderhostel and have most recently created excitement by offering our museums as unique venues for art, dance and music.

Our challenge as we build Landmarks for the future is to ensure that our constituency appreciates the full spectrum of Landmarks initiatives. If you know someone interested in early American history and architecture, please encourage them to join or volunteer! As our newsletters, web updates and Annual Report testify, there is almost too much happening at Landmarks to enumerate!

All of these efforts are intended to ensure that Landmarks has the best future possible. In order to provide a relevant filter through

which a contemporary party can view the past, our organization and its four wonderful museums must be healthy and evolve. With the support of both long term and new members, a wonderful staff and an incredible volunteer corps, Landmarks will continue to shine for years to come.

I remain grateful to Landmarks' Board of Trustees, a volunteer group that is incredibly supportive of our historic mission and at the same time encouraging of new endeavors. On behalf of our organization, I would like to extend our thanks and acknowledge the important leadership contributions of outgoing trustees Hans Bombeck, Linda DeMarco and Donna Thomas.

Now more than ever, the contributions of our membership and supporters are critical. Your efforts, ideas and financial support will enable us to maintain our stewardship and educational goals while reaching larger and broader audiences. Thank you and best wishes.

**-George Haitzch
Chair, Board of Trustees**



Executive Director's Letter

In 2008, Landmarks expanded its interpretive capabilities with *The Society Hill Interpretive Exhibition*, created by Executive Director Frank Vagnone. Installed in the Powel House and later at the Physick House during the summer and fall of 2008, this was the first Landmarks mounted exhibition on an historical subject, and as such moved the organization into new territory beyond the traditional interpretive approaches for house museums. The mission of the exhibition was to provide a high level survey of architectural, social, and political issues that explain "Society Hill" today. The exhibition chronicled the rise and fall and rise of the Society Hill area of Philadelphia, and provided visitors with a visual survey of pertinent issues of urban growth so people walking around the community could understand the multiple layers of information that remain as evidence of the building of this community over time. The history of the Powel House served as a prime example to illustrate the changes in the community during the past three hundred years. In the process of creating the exhibit, the importance of Landmarks as a leader in the historic preservation movement and as one of the motivating forces for the re-development of the Society Hill area became apparent. It is a legacy we are proud of and on which we continue to build. We extend our greatest appreciation to Frank Vagnone for expanding the vision of Landmarks to include this new direction.

While technically Internships fall under the purview of Landmarks Education Programs, the major strides made on many fronts during the 2008 fiscal year

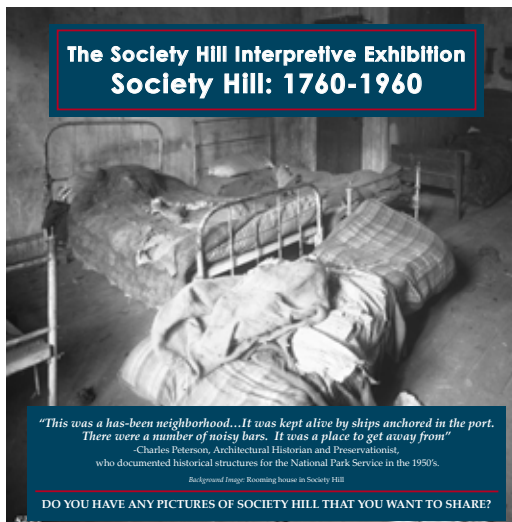
could not have been accomplished without the hard work and commitment of these capable, creative, dedicated young people. Through the new Internship Program, high school, college undergraduate and graduate students gain the experience needed to pursue careers in their chosen professions. Of equal importance, Landmarks benefits tremendously from their contributions.

The future of historic house museums lies in the hands, hearts and minds of these future leaders. We wish to thank our interns and acknowledge their work at Landmarks. (See page 19 for full list of interns)

On an extremely high note, in July LANDMARKS WALKING TOURS* was selected as the "2008 Best of Philly/Best Reason to Take a Walk" award winner! Paula Spilner, Director of the Tours Program and Frank Vagnone attended the awards ceremony (following an "in-house" celebration during which staff split a bottle of bubbly in Paula's honor). We have such respect for both Paula and the more than 65 volunteer tour guides who make this program work. Well done everyone!

In conclusion, Landmarks is working to preserve the past for the education and enjoyment of future generations. It is labor of love on the part of those who contribute so much to all our historic houses and programs. On behalf of Landmarks, allow me to extend our sincere thanks and a great round of applause to our staff and our many dedicated volunteers.

-Brandi Levine, Executive Director





The 2008 Powel year was made up of more small happenings than large happenings—all of which were important in their own right. Whether it was a student, tourist or exhibit visitor who visited the house for the first time, or a neighbor who, after living in the area for many years and walked by the Powel House daily, decided to enter the door and subsequently became a member of Landmarks, each new visitor has increased our circle of friends.

As in past years, the Powel House Committee hosted two annual parties—the winter Christmas Party and spring Garden Party. Both events were successful in the number of guests who attended and the funds raised to support capital improvements and programs. We are very proud of our committee members and volunteers who invest hundreds of hours of hard work into making sure our guests enjoy themselves. Our goal is that “next time” all our guests bring a friend or friends.

For the Powel House Christmas Party this year the committee laid out a wonderful holiday feast and the Orpheus Club enriched the holiday cheer with their performance and sing-a-long of holiday favorites. Their involvement at our holiday gathering has become a much anticipated tradition and we are always grateful for their participation. This year’s silent auction provided a wide range of items, supplied by local merchants and committee members, for our guests to bid on.

For the Powel House Garden Party this year the weather was on our side and we could enjoy the spring flowers and a lovely evening. The table once again was

provided by the committee with a helping hand from Jeffrey Miller Catering. Intrepid guests availed themselves of the opportunity to try their hand at the two-person buck saw used in our new Education Program—Hammers & Pens: Craft a New Country.

Repairs and maintenance are on going issues for the Powel House. This year, in addition to several small repairs, we were able to install a much needed new security system. We were also pleased that a group from the local corporate offices of IKEA came for a day to work in the garden. They were a huge help and the committee was thrilled to have their help.

The Powel House was also the proud host for several Landmarks Exhibitions programs, which brought new audiences to the house and enlarged our circle of friends and supporters.

In the coming year, the Powel House Committee is looking ahead to several new ventures including our Open Garden Nights. These will be held the 3rd Wednesday of each month, 5pm to 9pm, from May to October. Please pack a picnic dinner, bring a bottle of wine, and join us (and some historical characters!) at the Powel House. We also plan to host family events including mother/daughter teas, and educational programs.

To the educators, guides, garden volunteers, interns, Landmarks board, staff and members: the Powel House Committee thanks you deeply for your support and time.

-Lee Dennis, Chair, Powel House Committee



Grants made to Grumblethorpe this year provided resources to expand programs and gardens, as well as begin the process of making much needed improvements to the buildings and grounds. A gift of fifteen rose bushes was donated by the American Gardening Association to create a "Remember Me" Rose Garden as a permanent memorial for the victims of 9/11. For this project we were able to extend the range of the Education Program to include sixth and seventh grade classes from three partner schools: Greene Street Friends School, St. Martin de Porres Catholic School and John B. Kelly Elementary School. On Sept. 11, 2008, we dedicated this garden with the help of fifteen firefighters from Ladder Eight Company and a representative from the Fourteenth Police District.

A grant from the Widener Foundation enabled us to begin classes for children with orthopedic disabilities from Widener Memorial School, HMS School and the United Cerebral Palsy Preschool. Through this program, children with physical challenges learn about photosynthesis, bulbs, seeds and garden plots. This grant will be used in tandem with a grant from the Haley Foundation focusing on The Secret Garden by Frances Hodgson Burnett, which features a character with orthopedic challenges.

Grumblethorpe is proudly participating in Historic Germantown, a consortium of fourteen Germantown museums. Through this umbrella organization, we are working with other historic houses and arboretums in the community to develop cooperative programs and attract more visitors.

The Capital Improvement Grant from the City-wide Capital Grants Program will enable fire safety and security upgrades in the museum, as well as asbestos abatement in both the museum and tenant house. Improvements to the

Grumblethorpe grounds this year included the installation of a lightning rod on the ginkgo tree (the oldest female ginkgo in America to bear fruit), and the removal of invasive trees in order to expand the garden for increased vegetable production for the Grumblethorpe Farm Stand.

The first summer-long Grumblethorpe Farm Stand took place every Saturday, May through September of this year. Shani Taylor, our farm stand manager, provided a bountiful array of locally and organically grown produce, and our own "Grumblethorpe Grown" produce was supplemented with produce from several partners including Weaver's Way Co-operative, Martin Luther King, Jr. High School Farm Program and Amos Fisher, a Lancaster County Amish farmer. The farm stand employed four teenage assistants, all Germantown residents. By mid-summer eleven chicks hatched by Kindergarteners and First Graders in the Grumblethorpe Elementary Education Program began laying and providing the stand with fresh organic eggs!

Our Grumblethorpe Education Partnership Program continues to thrive. This partnership serves over one thousand children per year at participating schools: John Wister Elementary, John B. Kelly Elementary, St. Martin de Porres Catholic School, the Germantown Friends School Community Service Programs, and Greene Street Friends Middle School.

Along with the garden and education programs, this year the Grumblethorpe Committee grew with the addition of our new chair, Tom Hemmerick, and new committee member, Chris Waxman. We thank the wonderful Grumblethorpe House and Garden Committee Members and volunteers for their hard work throughout this past year.

-Tom Hemmerick, Chair, Grumblethorpe Committee



Physick House

The Physick House continues to thrive. The site had more than 6,000 visitors during the 2008 fiscal year, which kept our volunteer guides John Dean, Elaine Morris and Tom Cultbreth, as well as our Site Manager, Del Conner, very busy. The Physick House also hosted its Second Annual Philly Phyzz Phest in July and the Cobweb Hotel held on Halloween night. The new children's Education Program, "Leeches & Soda Pop: Cure a New Nation" is growing and our new partnership education program with Pennsylvania Hospital's Education Program has been a great success. The monthly Physick Family Event Series, managed by Education Program Intern Jennifer Romanoski, was a step forward in our effort to increase connections with families in the surrounding community and greater Philadelphia area. In addition, 2008 marked the beginning of the Physick Youth Volunteer Program. These middle school age students, (six students from a variety of public and private schools), provided invaluable assistance with the Phyzz Phest and the Family Event Series.

The hard working Physick Committee held three successful fund raisers in the 2008 fiscal year. Kudos go to Cyndi White for organizing an amazing silent auction at our Garden Party which was chaired by Anne Riley. The most lucrative Plant Sale held to date was organized under the leadership of Cherry Bombeck with help from Cyndi White and Margaret Ullman, Donna Thomas and Ellen Ward, and the support from the entire Physick



House committee. The annual Twelfth Night Party was, as always, a successful team endeavor.

The Physick House was the site of many of the meetings of the Society Hill Civic Association, and we continue to welcome the Society of Cincinnati for their quarterly meetings and dinners. Items from our collection were also featured in an exhibit on the silversmith firm Fletcher and Gardner at the Metropolitan Museum of Art and Winterthur Museum.

Our Site Manager Del Conner continues to be influential in the museum community. He is President of the Philadelphia Historic Neighborhood Consortium, Treasurer of the newly formed Association of Philadelphia Tour Guides, and serves on the boards of both the American Historical Theatre and the Kelpius Society.

The Physick House continues to be indebted to Garden Committee Chair Cherry Bombeck, Education Committee Representative Ellen Ward, Collections Committee Representative Donna Thomas, and Property Committee Representative Herb Gunther, and to all our committee members and volunteers who give so generously of their time, expertise and financial support.

-Linda DeMarco, Chair, Physick House Committee



Historic Waynesborough

Successful annual events punctuated fiscal year 2008 at Historic Waynesborough. At our reception to recognize our volunteers, Bruce Gill, Executive Director of Harriton House Museum, spoke on "Charles Thompson of Harriton". Our Greens Sale included preordered items as well as our handmade boxwood wreaths and generated significant funds. Attendees at our spring Lecture Series enjoyed Tom McGuire's talk about his latest book, *The Philadelphia Campaign of 1777*. In May, Historic Waynesborough participated in the Philadelphia Open House tours with our contribution, "Mad Anthony—at Home and at War" in partnership with Paoli Battlefield, Valley Forge Park and St. David's Church. Our annual benefit, this year with the theme "A Four Star Dinner" in honor of General Wayne's military achievements, was a huge success.

Our education program is ongoing under the excellent leadership of Bennett Hill. Our school tours are made available to local schools at no charge and staffed by dedicated volunteers in period clothing. During the 2008 fiscal year we served five schools including a school from California brought to us through the Freedom Foundation. The tour covers the life of



In it, students learn how muskets and bayonets were used during the Revolutionary War, and demonstrations of the farm life that had to be maintained while the General was away soldiering. Our adult education programs included a Guide's Refresher Course which was attended by 22 volunteer guides.

On a sad note, we mourned the loss of our former House Chair, Rosalie Zimmermann, whose memorial service was held in our garden at Historic Waynesborough in September. On a positive note, eighteen weddings took place during this year, providing much needed and appreciated support for our site and the Landmarks organization.

We were most honored to receive a Keystone Grant for Capital Improvements from Pennsylvania Historical and Museum Commission. These funds will be used to address the water drainage issues and moisture problems in the historic house and we look forward to progressing with this project in the coming year.

-Ann Dennen, Chair, Historic Waynesborough Committee



Elderhostel[®]

Adventures in Lifelong Learning[®]

During the 2007-08 Annual Report year, Landmarks Elderhostel introduced 1500 Elderhostel International and Domestic participants to Philadelphia and to our Landmarks Historic Houses. Despite a very difficult tourism market, we exceeded our budget by \$21,000! Our new program "National Treasures: Philadelphia Landmarks" is our most popular (remember the movie National Treasures with Nicholas Cage?)

Another new program "On & Off the Beaten Track: Walking Philadelphia's Historic Neighborhoods", takes our participants on walks and public transportation to a variety of Philadelphia neighborhoods and destinations including University City, Manayunk, Society Hill, and the Italian Market (for Pat's cheese steaks). On the final day we walk across the Ben Franklin Bridge to the Rutgers Campus in Camden, then take the high-speed line back into Philadelphia—over the course of the week we cover a total of 25 walking miles! Landmarks Elderhostel continues to bring awareness of Landmarks' houses and programs, and the City of Brotherly Love to visitors from around the country and around the world.

-Margaret "Pixie" Biddle, Director, Landmarks Elderhostel



Educational Programs

New directions begun in 2007 for Landmarks Education Programs progressed from the pilot stage to well-defined programs that received excellent reviews from teachers and students. We thank Pozi Jensen for her service as the first chair of the Education Committee and wish her well as she pursues other commitments and interests, and welcome Tom Hemmerick, chair of the Grumblethorpe Committee, who has taken on the additional role of chair for the Education Committee.

At the Powel House, the "Hammers & Pens: Craft a New Country" program took an exciting leap forward with the beginning of the new Meredith School / Powel House Partnership Program funded by the Stockton Rush Bartol Foundation. Led by educators Diane Bannon and Leroy Martin, fifty students in grades four through eight from Meredith Elementary (a five block walk from the Powel House), will participate in ten museum education lessons over the course of the school year. During this time the students will create bas relief plaster panels and work in teams to make small tables using the decorative woodworking and carpentry techniques found throughout the Powel House. As shop classes have disappeared from Philadelphia Public

Schools, except for specialized trade high schools, Landmarks is working to fill this gap and introduce middle school age students to skilled crafts and potential careers in architecture, the building professions and decorative arts.



Coordinated by educator Donna Baldino, the partnership between the Physick House "Leeches & Soda Pop: Cure a New Nation" program and Pennsylvania Hospital's "Learn to Grow" program has been a beneficial relationship for both organizations. Through this program school groups visit one site in the morning and the other in the afternoon, creating an engaging full-day learning experience. The formation of the new Physick Youth Volunteer Group was a natural evolution of the Physick Family Event Series directed by Graduate Intern Jennifer Romanoski. Under Jennifer's supervision, six middle school age students, ages 11-14, assisted with a variety of Family Events. Their involvement was particularly notable at the 2nd Annual Physick Phyz Phest where they led activities including "Science of Soda Pop" experiments, staffed the hot dog and soda concession as short order cook and waitress, sold gift shop items, and were outstanding ambassadors for Landmarks.

Education report continued on next page.



Educational Programs

At Historic Waynesborough, Bennett Hill and his very dedicated group of volunteers continue to interpret the lives of General Wayne and his wife, Polly, with particular attention given to the activities of a large farmstead during the 18th century. The Waynesborough program has become a regular part of the curriculum for elementary schools in the area.

Diana Thompson continues to expand education programming at Grumblethorpe, with new programming for children with physical challenges supported by the Widener Foundation and the Haley Foundation. The Children Can Shape the Future Foundation funded the new part-time position of Horticultural Educator, assumed by Heather Zimmerman. Under the management of Shani Taylor, the Grumblethorpe Farm Stand expanded from the initial four-week pilot in 2007 to five months of weekly operation in 2008, and the number of neighborhood teens participating in the Teen Entrepreneurship Program grew from two to four.

We wish to thank the wonderful educators at all Landmarks sites for their expertise and dedication. In closing, all of us at Landmarks would like to take this opportunity to recognize and applaud John Graham for writing the grants that support Landmarks' "Hands On History" Education Programs. John's expertise and commitment make these programs possible.

**-Brandi Levine,
Director, Education Programs, (2008 fiscal year)**





Landmarks Exhibitions

During this year, the critically-acclaimed exhibitions program was expanded and given a wider mandate. Having begun as Landmarks Contemporary Projects, the program was renamed Landmarks Exhibitions. This broader umbrella recognizes a new commitment to also present important historically-based exhibitions. The first of these new exhibitions was *The Society Hill Interpretive Exhibition* (see page 4 for details).

Landmarks Exhibitions: Contemporary Projects continued its groundbreaking presentations under the artistic direction of curator Robert Wuilfe. Contemporary Projects continued to bring site-specific installations, performances, screenings, public discussions and educational programming to a diverse public. The program has received regular press coverage, including *artforum.com*, National Public Radio, the Philadelphia Weekly, the Philadelphia Inquirer, the Philadelphia Daily News and the New York Times.

We take pride in the success of this interdisciplinary approach. The dialogue between the contemporary and the historic deepens both the arts and the humanities experiences of audiences. Landmarks Exhibitions breaks with tradition to explore a more dialogic model of art and history in the urban environment. The combination of contemporary art and historic interpretation has struck a chord with audiences. We are attracting a significant number of younger visitors who do not normally visit historic sites. So, rather than displacing our obligation to history, contemporary art has allowed the organization to dramatically increase the number of people who are engaged with it.

In 2007-2008, Along with a regular series of experimental musical performances presented with our partner organization Bowerbird, we were very pleased to present the following exhibitions:

Three Solo Projects: Marie H. Elcin, Caroline Lathan-Stiefel, Phuong X. Pham
Part of FiberPhiladelphia, 2008 International Fiber Biennial

Site-specific installations at Physick House & Powel House

PIMA Group: LOOK! (A bowerbird@LANDMARKS project)

Site-specific dance performance at Powel House Museum

Michelle Wilson: Aftermath

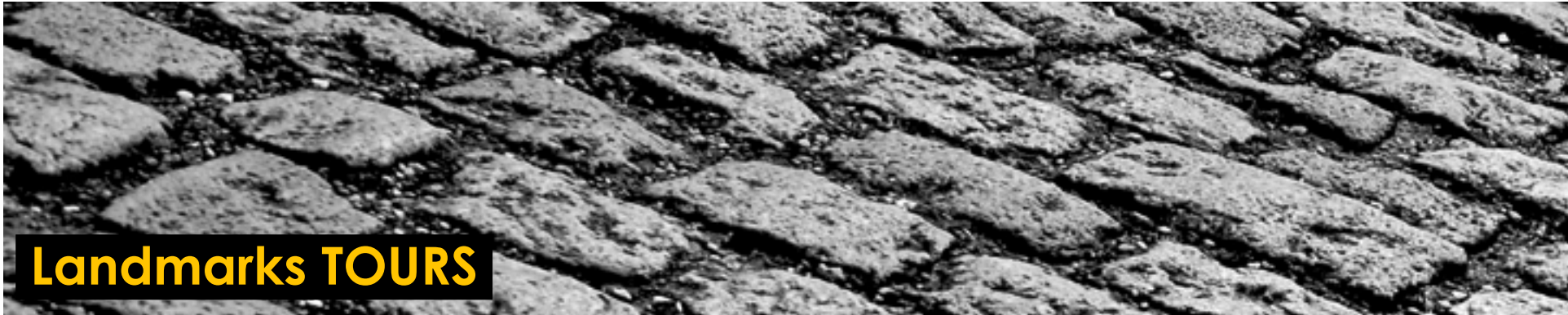
Site-specific installation at Powel House Museum

Virginia Maksymowicz: Rules of Civility

Site-specific installation at Powel House Museum



**-Trish Liotta, Chair, Exhibitions Committee
& Robert Wuilfe, Curator, Contemporary Projects**



This award-winning program of lectures and architectural walking tours originated at the Foundation for Architecture in 1986. Last presented by the Philadelphia Society for the Preservation of Landmarks, the tours and lectures have enhanced understanding of the region's architectural heritage for thousands of participants and have received awards and accolades.

Lectures are given by professionals including architects, urban planners, art and social historians. The architectural walking tours are led by a lively group of highly-trained volunteers from a wide range of backgrounds who share a passion for architecture, urban design and social history. Tours range from Center City locales, including Society Hill and Fitter Square, to historic neighborhoods, such as Frankford and Victorian Germantown, to historic suburban enclaves including Haddonfield and Media. There are also specialized tours such as the popular "Littlest Streets" and "Art Deco Philadelphia."

Beginning in 2009, Philadelphia's long-running and much-loved architectural walking tours and lecture series will be presented by, respectively, the Preservation Alliance for Greater Philadelphia and the Center for Architecture.

-Paula Spilner, Director, Landmarks Tours (2008 fiscal year)



**Philadelphia Magazine
Best of Philly 2008
"Best Reason to Take a Walk!"**



Development Committee

New in 2007-08, the Development Committee set as immediate goals the improvement and expansion of membership, the bettering of Landmarks' standing with major foundations and other funders, and the reinstatement of an annual fundraising event. Progress was made on all fronts.

The membership structure was thoroughly revamped, with new categories and added benefits. Several classes of business memberships were created. All memberships are now tracked by the central office, with acknowledgment letters sent to new and renewing members and renewal reminders (and follow-ups) sent on a quarterly basis to those whose memberships are about to expire. An annual appeal and new member recruitment drive is now conducted every December. Paid membership grew by nearly 100 during the first year of the new procedures.

The year's most notable success in grantsmanship was the award of capital project grants by the Commonwealth of Pennsylvania and the City of Philadelphia for work at Grumblethorpe and Waynesborough, respectively. We also met with program officers of the William Penn Foundation and Pew Charitable Trusts, reviewing the recent strides that Landmarks has made in programming and stewardship, and laying the foundation for future grant writing.

The highlight of the fundraising year was a gala reception at the headquarters of the Pennsylvania Society of the Colonial Dames in the fall of 2008, when the Frances Anne Wister Award, named for Landmarks' storied founder, was presented to Janet Klein.

Janet Klein is one of Pennsylvania's leading public citizens, and both a gifted leader and a superb professional in the field of historic preservation. A consultant and a writer on preservation issues, she has served on the Philadelphia

Historical Commission (and is still a member of its important committee on designation), chaired the Pennsylvania Historical and Museum Commission (and is still a member of its board), and is a member of the Conservation and Natural Resources Advisory Council of Pennsylvania (and six of its working groups). She has served on numerous boards, including those of the Preservation Coalition, Preservation Pennsylvania, the Rosenbach Museum, and the Abraham Lincoln Foundation (which cares for the art collection in the Union League.) Very importantly, Ms. Klein directed the National Trust's innovative Assistance Program for Historic House Museums.

The Wister Award is named for Frances Anne Wister, one of the most important Philadelphia civic leaders of the first half of the twentieth century and a path breaker in historic preservation. She was a leader of the Women's Civic Club of Philadelphia and founder of the Octavia Hill Association, and a member of the Board of Education. She chaired the Women's Committee of the Philadelphia Orchestra for 46 years. And in 1931 she founded the Philadelphia Society for the Preservation of Landmarks, whose first task was to save the Powel House from demolition.

Also honored that evening were volunteers from each of the house museums: Robert Breeding from the Powel House, Richard Vogel from Grumblethorpe, Cherry Bombeck from the Physick House, and, posthumously and with deep sadness, Rosalie Zimmermann from Historic Waynesborough.

The success of this fundraising event was achieved under the leadership of event chairs Joanne and Stephen Baker and honorary chair Grace Renner.

-David Brownlee, Chair, Development Committee

**STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS
YEAR ENDED SEPTEMBER 30, 2008**

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Revenue And Support				
Contributions and Membership Dues	108,146	-	1,001	109,147
Restricted Grants and Contributions		54,916		54,916
Events (net of direct costs of \$21,632)	51,303			51,303
Elderhostel	960,682			960,682
Rental Income	150,561			150,561
Admissions	30,302			30,302
Memberships	33,208			33,208
Museum	3,524			3,524
Program Activities	10,569			10,569
Interest and Dividend	37,667			37,667
Realized Gain (loss) on Investments			16,931	16,931
Unrealized Gain (loss) on Investments	(95,505)			(95,505)
Net Assets Released from Restrictions	104,166	(104,166)		
Total Revenue And Support	1,394,623	(49,250)	17,932	1,363,305
Expenses				
Program Services				
Elderhostel	846,793			846,793
Other programs	375,319			375,319
Total Program Services	1,222,112			1,222,112
Supportive Services				
Administrative and General	305,528			305,528
Total Expenses	1,527,640			1,527,640
Changes in Net Assets	(133,017)	(49,250)	17,932	(164,335)
Net Assets, beginning of year	2,223,076	136,252	359,954	2,719,282
Reclassification of net asset	(9,100)		9,100	
Net Assets, end of year	\$2,080,959	\$87,002	\$386,986	\$2,554,947

Supporters

Support for Landmarks

October 1, 2007 – September 30, 2008

Our gratitude to all those who gave. Landmarks has an invaluable resource in its loyal members and donors. The names listed here reflect total gifts to Membership, Capital Campaigns, Restricted Accounts, and to Fundraising Events during the Fiscal Year 2008.

GIFTS TOTALING \$5,000 AND ABOVE

Dr. and Mrs. Arthur Michaelis
Mrs. Ellen Miller
Pennsylvania Historical & Museum
Commission
Philadelphia Cultural Fund
Mr. and Mrs. Thomas M. Rosato
SAP Matching Gift Program
Mrs. Malcolm L. Wister

GIFTS TOTALING \$1,000 TO \$4,999

The Annenberg Foundation
Mr. and Mrs. Stephen C. Baker
Berwind Corporation
Cherry and Hans Bombeck
Robert P. Breeding, AIA
Mr. and Mrs. David B. Brownlee
Mrs. James DeMarco
Mrs. J. Robert Dennen, Jr.
Mr. and Mrs. Geoffrey D. Dennis
Drinker Biddle & Reath LLP
FMC Corporation
Mr. and Mrs. Herbert Gunther
John C. and Chara C. Haas
Mr. and Mrs. George J. Haitzsch
Mr. and Mrs. Bernard G. Heinzen
Hiscox, Inc.
Ejner and Pozi Jensen
Mr. Daniel Kelley and Ms. Mary Keefe
Ms. Karin M. Kinney and Ms. Raquel Walton
Janet S. and H. Lewis Klein
Ms. Patricia Leotta
Mr. and Mrs. Michael J. Mahoney
McNichol, Byrne & Matlawski, PC
Mr. David T. Orthwein
Mr. and Mrs. Theodore R. Robb
Mr. and Mrs. Ronald E. Shaffer
Mr. and Mrs. James B. Straw
Mr. and Mrs. Wayne M. Thomas
Mr. and Mrs. Richard L. Ullman
Mrs. L. Wynne Wister
Mrs. Peter A. Zambelli

GIFTS TOTALING \$500 TO \$999

Ms. Bethany Asplundh
Mr. Stewart Asplundh
Dr. Gordon H. Baltuch
and Dr. Vivian Wasmuht-Perroud
Mr. William Bates
Ms. Kathleen Burns-Alderfer
James E. Colberg, MD
and Kathleen Stephenson, Esq.
Cubellis
Mrs. Ineke M. Dikland
Mr. and Mrs. Peter A. Dunn
Mr. Thomas A. Foglia
Mr. and Mrs. Thomas A. Glasgow
Mrs. Marim Pew Hamilton ++
Mrs. Aloysius Hogan, Jr.
Johnson & Johnson Matching Gift Program
Mr. and Mrs. Joseph Lundy
Mr. and Mrs. Thomas J. Reilly, Jr.
Dr. and Mrs. M. William Schwartz
Mr. and Mrs. Constantine Stephano
Mr. and Mrs. Gilbert M. White
Xerimis Inc.

GIFTS TOTALING \$250 TO \$499

Mr. Mark Nevin Baer
Mr. and Mrs. Alvin Block
Prof. Martin Burke and Prof. Ann E. Moyer
Mr. Robert H. Bury
Mr. James T. Carson
Mr. Richard Cohen
Mr. and Mrs. Richard A. de Wyngaert
Mr. and Mrs. H. Jeffrey DeVuono
Mr. and Mrs. William G. Dorsey
Mrs. William J. Eiman
Mr. and Mrs. A. Carter Fergusson
Mr. and Mrs. Michael O'S. Floyd
Dr. and Mrs. Irvin M. Gerson
Mr. and Mrs. Vincent Gilpin, Jr.
The Hamilton Family Foundation
Mr. and Mrs. James M. Heaney
IKEA N.A. Services, LLC

Mr. Leroy E. Kean
Mr. Charles P. Keates, Esq.
Mr. and Mrs. Arnold Kramer
Mrs. Robert S. Lee
Mr. and Mrs. John Lloyd
Lumpkin Family Foundation
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Dr. John L. Melvin and Dr. Carol Melvin-Pate
Mr. Gregory P. Montanaro
Mr. and Mrs. Edward Montgomery, Jr.
Mr. James P. O'Brien
Dr. Albert T. Olenzak
Dr. Hugh O'Neil
Mr. and Mrs. James C. Oser
Mr. and Mrs. Richard W. Palmer
Mrs. R.C. Price
Mr. Jose M. Pumarada and Ms. Maria T. Ardovino
Dr. and Mrs. Donald J. Rosato
Mrs. Christine Rother
Mr. and Mrs. Hal Sox
Dr. and Mrs. Joseph Spaar
Ms. Rebecca Stoloff
Mr. and Mrs. Mickey Straff
Mr. and Mrs. John J. Terry
Mr. and Mrs. James T. Ward
Mr. and Mrs. Allen Weinberg
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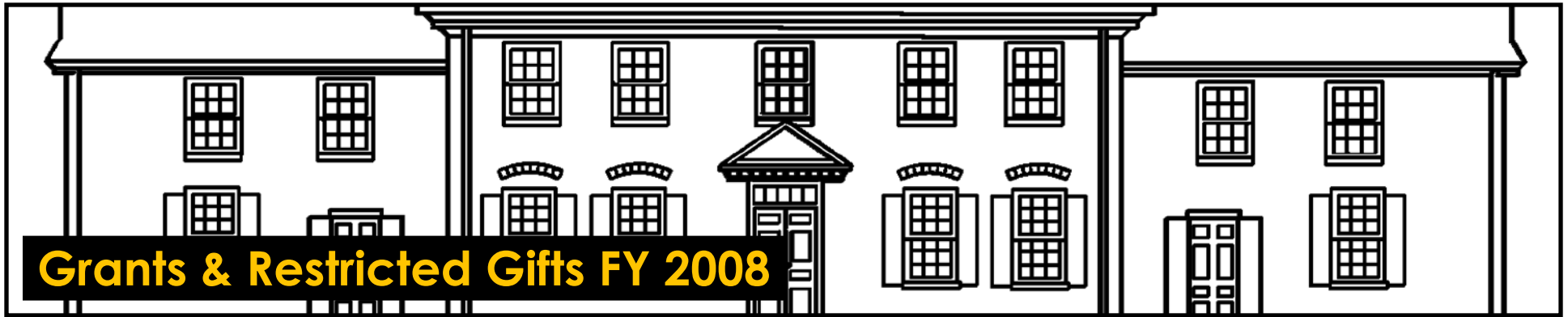
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 The Pennsylvania Historical and Museum
 Commission \$44,047
 The Philadelphia Cultural Fund \$9,931
 The Philadelphia Foundation,
 The Grumblethorpe Fund \$19,135

Landmarks Education Programs Grants & Gifts

Children Can Shape The Future
 (Horticultural Educator) \$4,950
 Claneil Foundation \$5,000
 Haley Foundation \$3,500
 John C. and Chara C. Haas \$2,000
 Louis Cassett Foundation \$1,000
 Patricia Kind Family Foundation \$10,000
 Quaker Chemical Foundation \$1,000
 Stockton Rush Bartol Foundation \$5,000
 Walter Miller Foundation \$2,500
 Widener Memorial Fund
 (for handicapped children) \$6,500
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Program/Project Grants

The Pennsylvania Historical and Museum
 Commission – Keystone Historic
 Preservation Grant – A matching
 grant for moisture issues at Historic
 Waynesborough \$65,000
 City-wide Capital Grant Fund - for safety
 upgrades at Grumblethorpe
 \$35,000

Gifts to Restricted Accounts

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